

1920

989.

989



989

A Song
On the Anniversary
of
Her Royall Highness the
Princess Ann of Denmarke
Composed by Daniel Purcell

Anno 169 $\frac{7}{8}$.

To Her Royall Highness
the
Princess Ann of Denmarke
Madam

The gracious reception I found att the Musicall
Entertainment upon Your Royall Highness's Birth day,
has encourag'd me so farr as to believe that there is something
valuable in it, and emboldend me to dedicate it to Your Royall
Highness doubting nothing less than Security from the Censures
and Malice of either the unskillfull or ill natur'd, under so
Illustrious a Patronage, therefore with all Humility I
presume to lay it att Your Royall Highness's Feet, with this
inward satisfaction, that hereby I lett your Royall Highness &
the World know that I am with all respect Imaginable.

Madam

Your Royall Highness's most
Humble most faithfull and
most Obedient Servant

Daniell Purcell

Overture

Trumpett

violino

c.

c.

c.

c.

c.

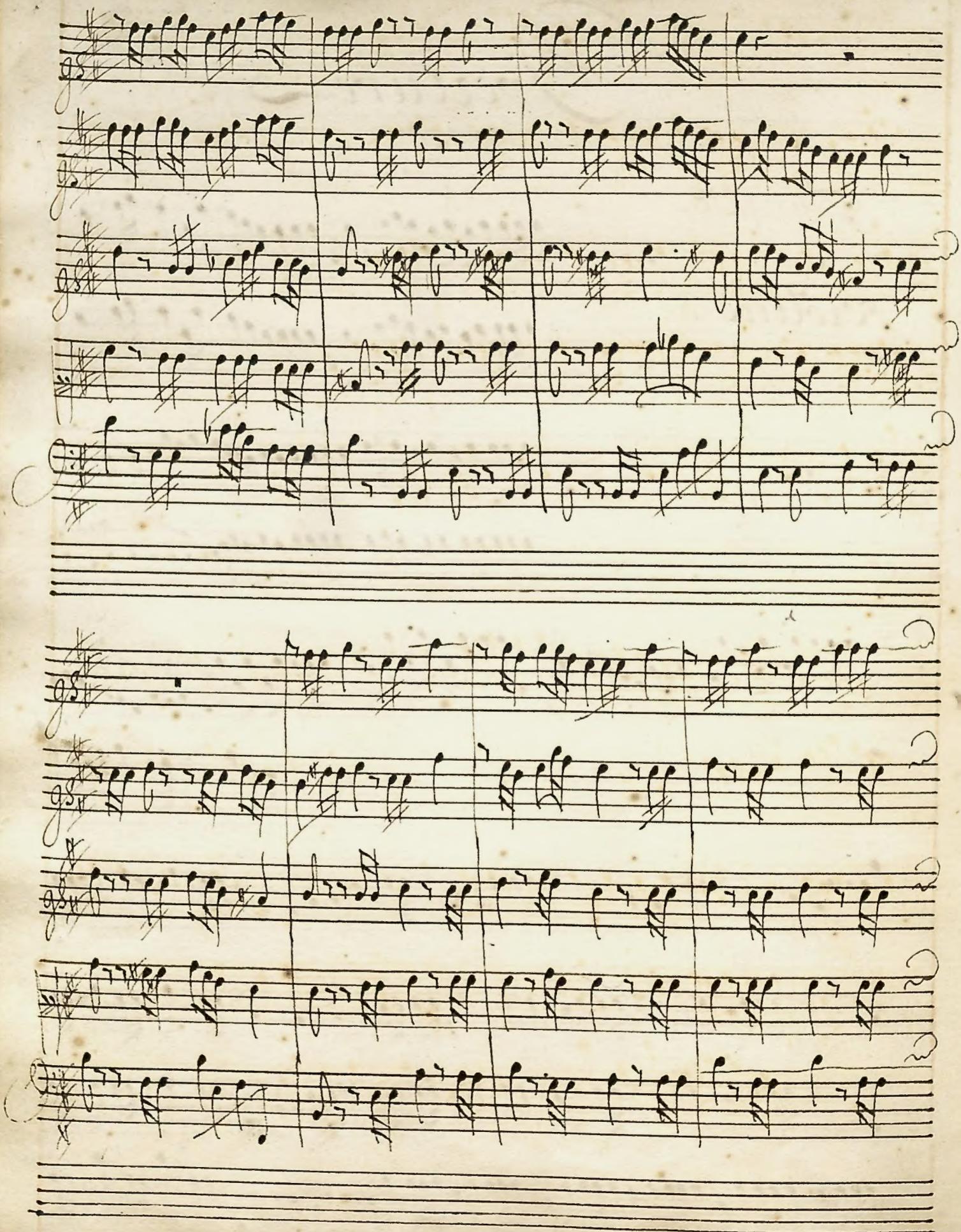
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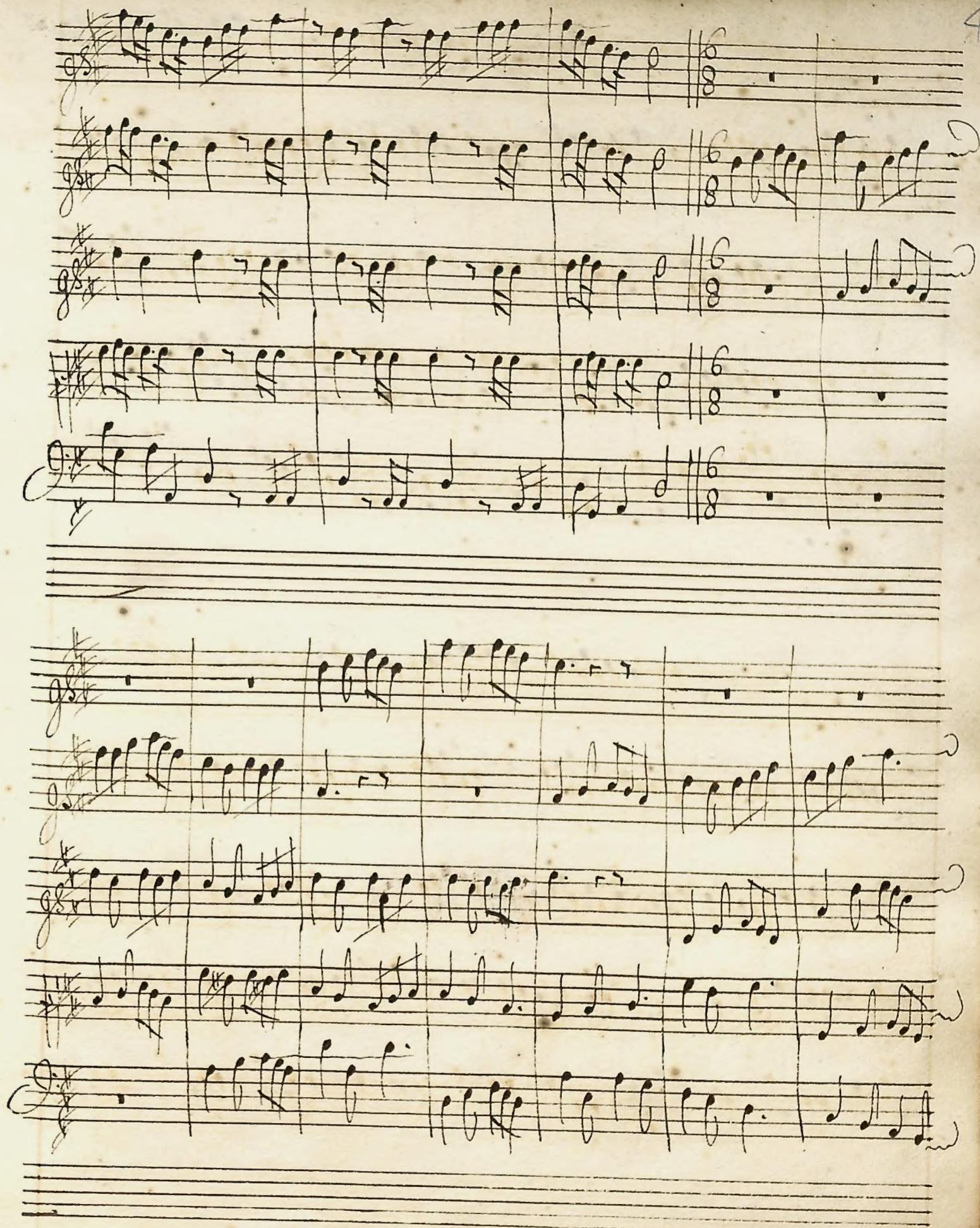
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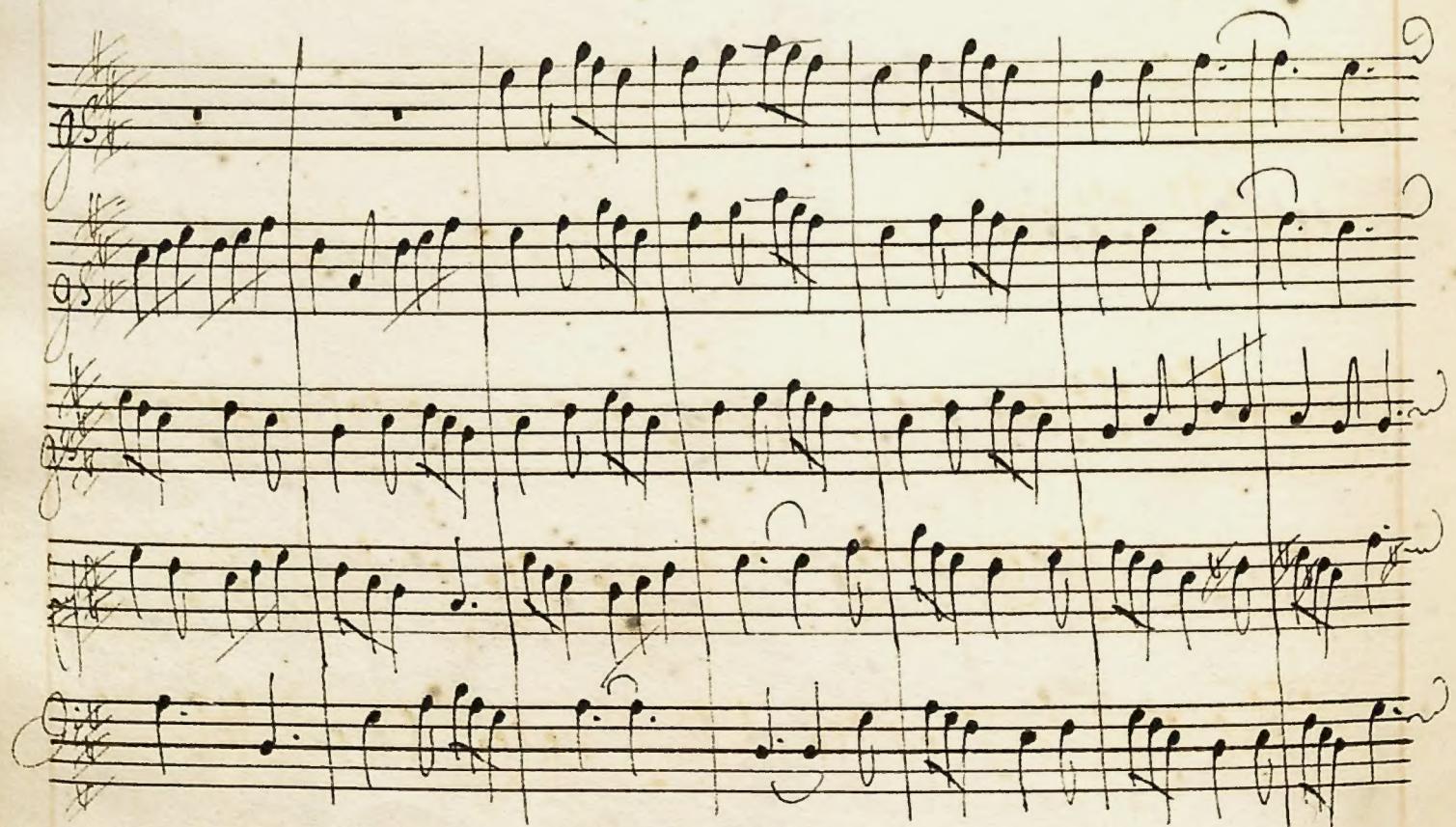
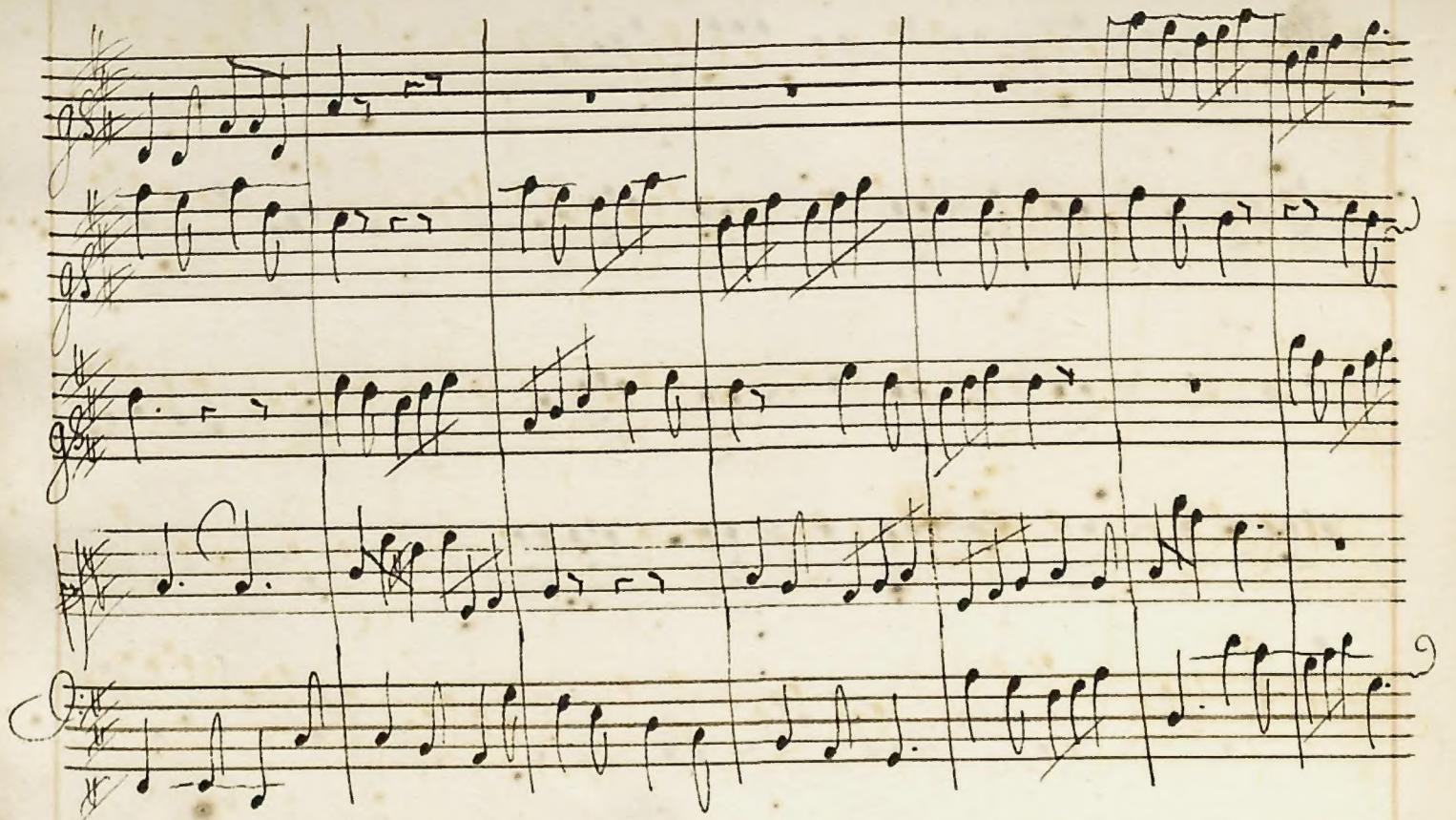
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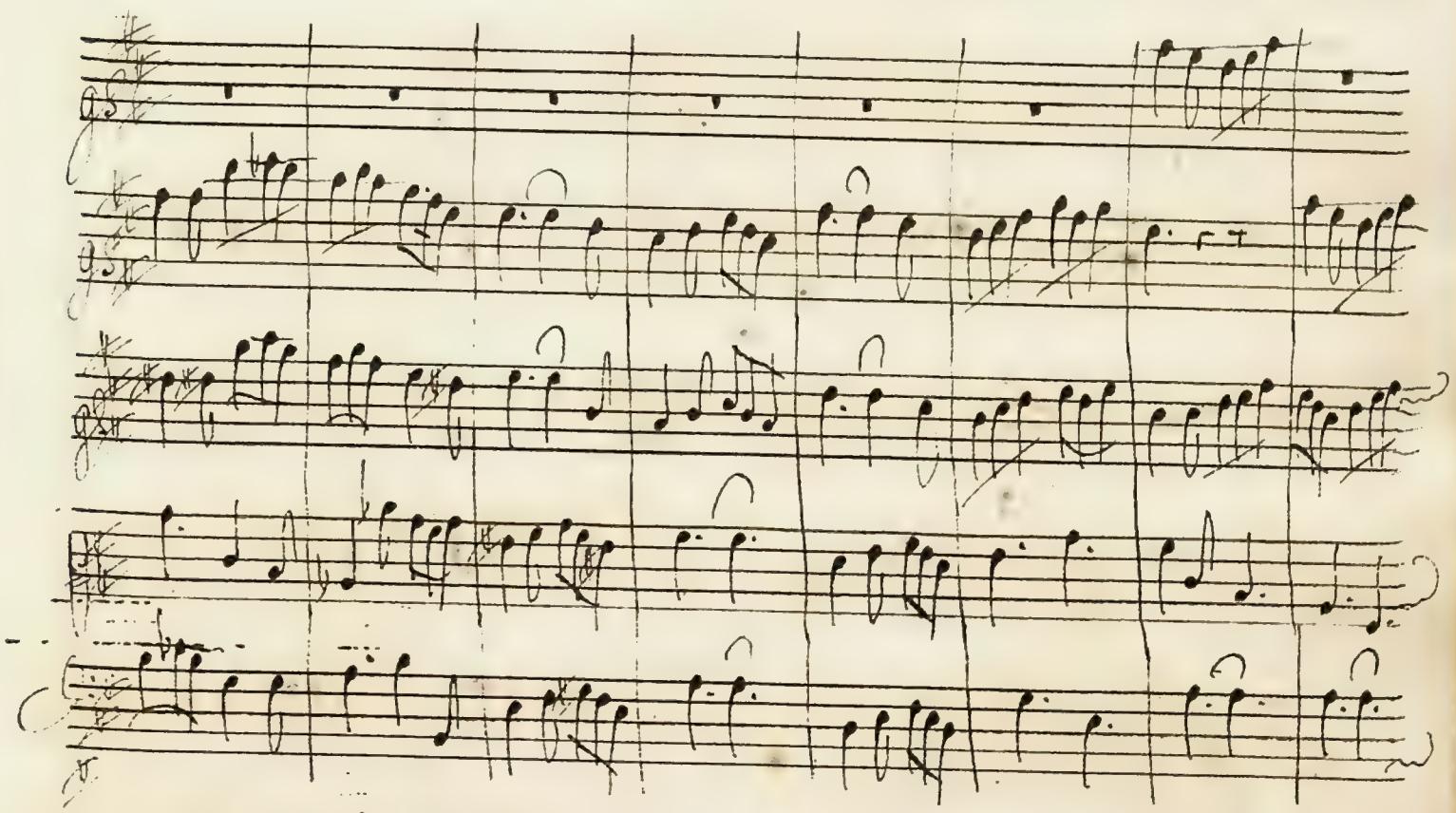
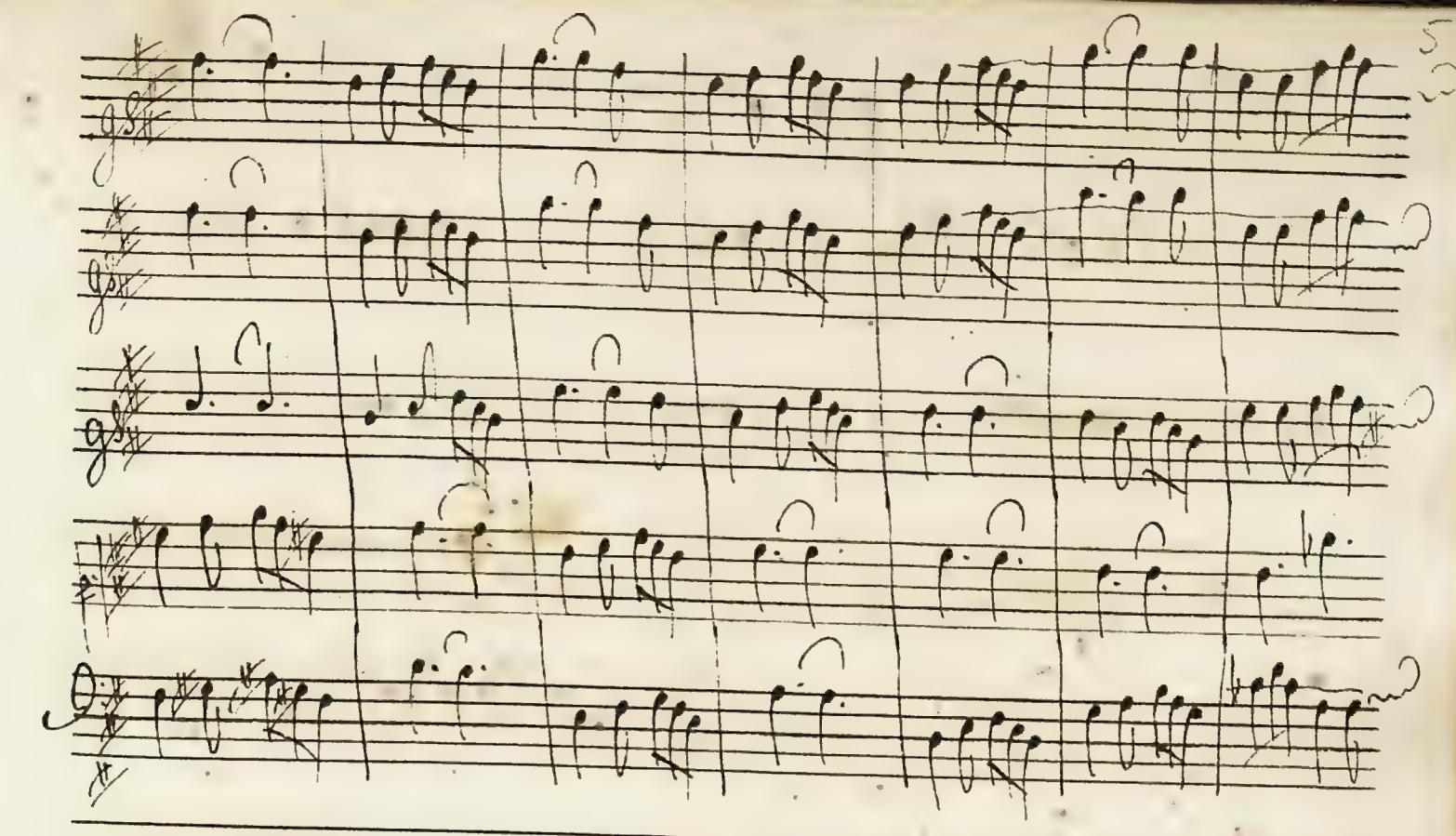
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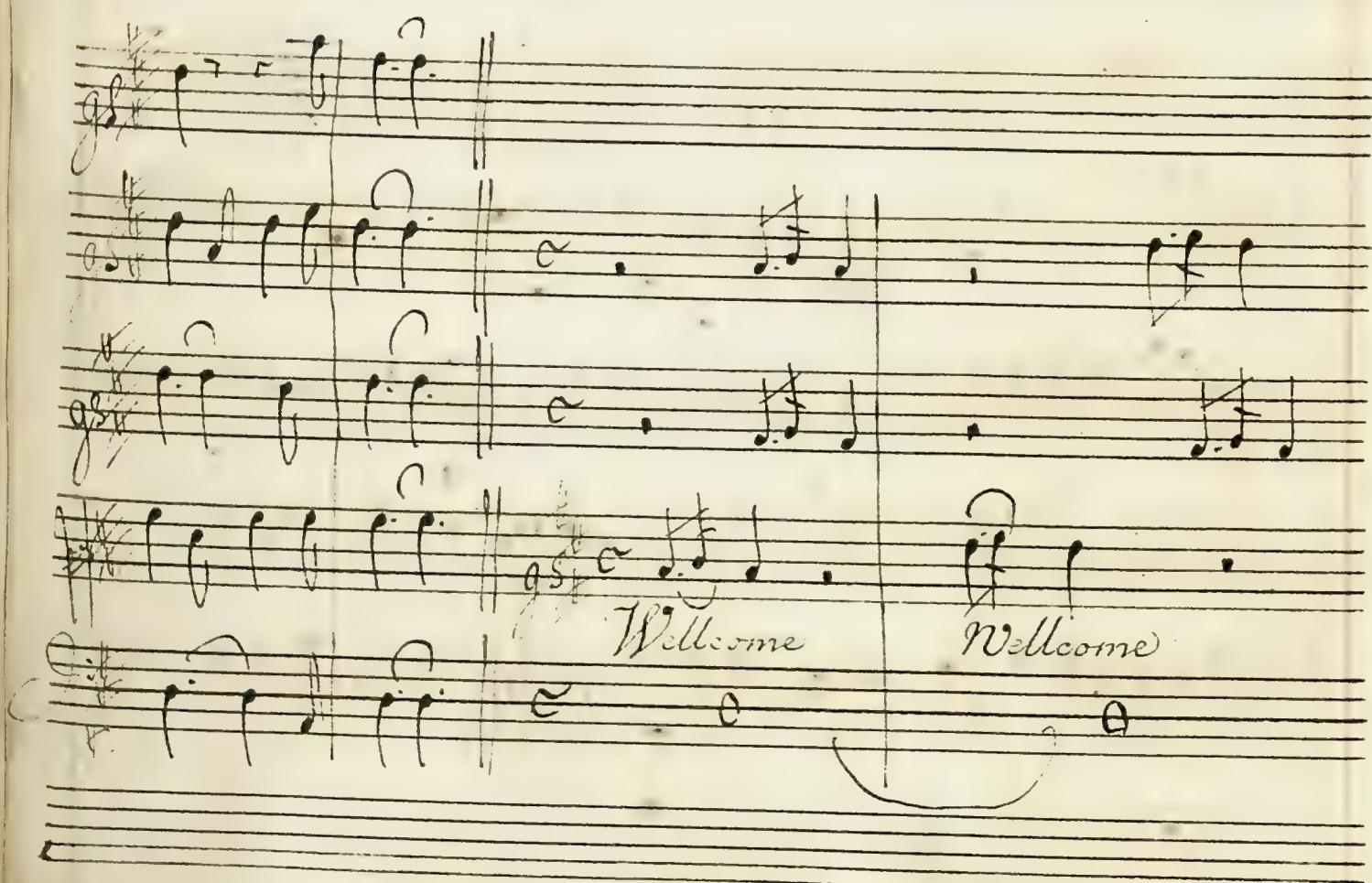
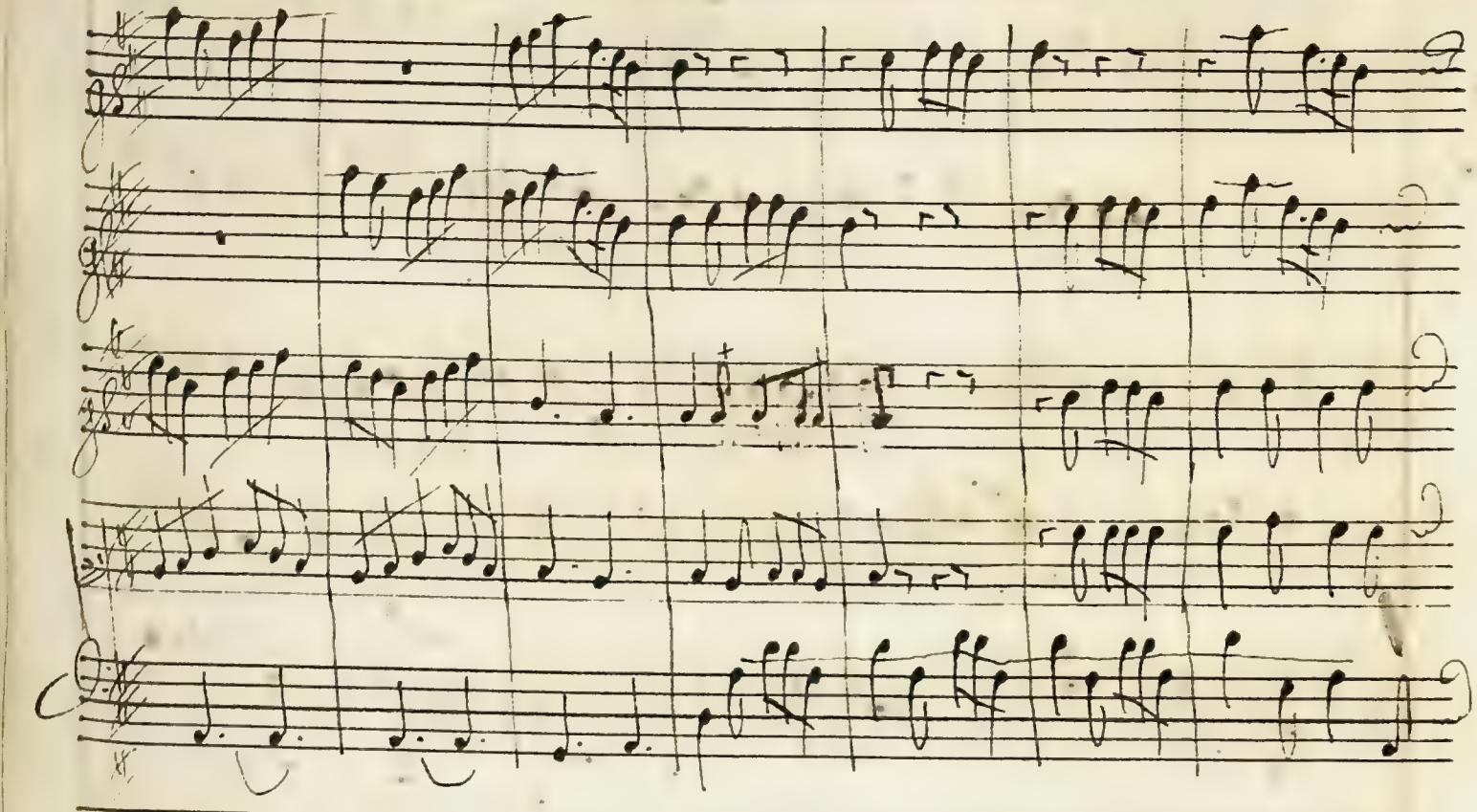












A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of three systems of music, each with lyrics. The first system starts with 'Wellcome Wellcome Glorious Day wellcome wellcome' (Soprano), 'Wellcome Wellcome' (Alto), and 'Wellcome Wellcome' (Bass). The second system starts with 'Wellcome wellcome wellcome wellcome wellcome' (Soprano), 'Wellcome wellcome' (Alto), and 'Wellcome wellcome' (Bass). The third system starts with 'Glorious Day wellcome wellcome wellcome wellcome wellcome' (Soprano), 'Wellcome wellcome' (Alto), and 'Wellcome wellcome' (Bass). The lyrics are written in a cursive hand, and the music includes various dynamics and performance markings.

A handwritten musical score on five staves. The music is written in common time with a key signature of one sharp. The first staff begins with a treble clef and a B natural. The second staff begins with a bass clef and an A natural. The third staff begins with a treble clef and a C natural. The fourth staff begins with a bass clef and a C natural. The fifth staff begins with a treble clef and a C natural. The lyrics are written below the staves. The first line of lyrics is 'Wellcome Glo ~ ~ ~ ~ ~ rious Day'. The second line is 'In Times Record for ev ~ ~ er live for'. The third line is 'over forever forever for ev ~ ~ ~ ~ er for'. The music consists of various note heads and stems, with some stems having small 'x' marks through them. There are also several rests and a few grace notes indicated by small 'g' symbols.

7

ev~er live for ever for ever for ever for ev~er

~er for ev~er live to thee Y^eare shou'd Tribute

pay since we from thee much more much more receive then

all, all, all, all, all, the, Year can give then all, all, all then

all the Year can give, then all, all, all, then all the Year can give.

Wellcome, wellcome Happy Day wellcome ~ ~ wellcome ~

8

Wellcome, wellcome, wellcome, wellcome wellcome hap ~
106

~ ~ pie Day, wellcome, wellcome, wellcome, wellcome
706

wellcome Hap ~ ~ ~ ~ pie Day

106

98

Chorus ~

98

Chorus ~

98

2

2

2

2

Wellcome, wellcome wellcome happy day wellcome

A handwritten musical score for a four-part choir. The score consists of four staves, each with a different vocal range: soprano (highest), alto, tenor, and bass (lowest). The music is written in common time with a key signature of one sharp (F#). The lyrics are repeated four times in a call-and-response style, with the first three responses being identical. The lyrics are: "Wellcome, wellcome, wellcome happy day, wellcome wellcome." The fourth response ends with a question mark, suggesting a question or a continuation of the theme.

Wellcome, wellcome, wellcome happy day, wellcome wellcome.

Wellcome, wellcome, wellcome happy day wellcome wellcome

Wellcome, wellcome, wellcome happy day wellcome wellcome

Wellcome, wellcome, wellcome happy day wellcome wellcome?

Wellcome wellcome happy day wellcome wellcome

10

Handwritten musical score for a three-part setting of the song "Wellcome wellcome happy day". The score consists of four systems of music, each with three staves. The top staff in each system is a soprano line, the middle is an alto line, and the bottom is a bass line. The music is written in common time. The lyrics "Wellcome wellcome happy day" are written below the music, corresponding to the notes. The score is written in a cursive hand, with some notes and rests indicated by small circles. The first system starts with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a soprano clef. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are repeated four times, once in each system.

Handwritten musical score for a two-part setting of the song "Wellcome wellcome happy day". The score consists of two systems of music, each with two staves. The top staff in each system is a soprano line and the bottom is a bass line. The music is written in common time. The lyrics "Wellcome wellcome happy day" are written below the music, corresponding to the notes. The score is written in a cursive hand, with some notes and rests indicated by small circles. The first system starts with a treble clef, and the second with a bass clef. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are repeated twice, once in each system.

A Universall smile ~ ~ ~ ~ ~ A universall

smile ~ ~ ~ ~ ~ spokest Harmonie spokest Harmony in ev =

ry Heart

To see, to see the Wonders ~ ~ ~ ~ ~ that

11

A handwritten musical score for three voices (Treble, Alto, Bass) on five-line staves. The music is in common time, with a key signature of one sharp. The lyrics are written in a cursive hand, with some words underlined or accented. The score consists of six systems of music, each starting with a clef (Treble, Alto, Bass) and a key signature of one sharp. The lyrics are as follows:

1. this blest Day has done Mankindē's in Tune, Mankindē's in

2. Tune and Na ~ ~ ~ ture beare's a part

3. To see, to see, the Wonders that this Blast Day ha

4. done, mankindē, mankindē's in tune & Ca ~ ~ ~ ~

Handwritten musical score for a band, featuring five staves of music and lyrics. The score includes parts for Flute, Clarinet, Bassoon, Trombone, and Trumpet. The lyrics are written below the music, corresponding to the vocal line.

Flute

Clarinet

Bassoon

Trombone

Trumpet

ture bears a part and a

ture bears a part Sound, Sound Sound ~ the

Trum ~ ~ ~ ~ pett sound

and lett its Silver Voice in grate ~ - full

g. 1. Echo's spake our bound ~ ~ ing Boys

g. 2. For o. o. o. 2 the Boys ~ ~ ~ wee

g. 3. feels (if my thought can reach) that sound, that sound, that

g. 4. Sound, that sound ~ ~ ~ ~ ~ ~ can only

only tell that sound that sound that sound that sound

can only, can only, can only, ~

only tell can only, can only, can only, only tell

Verse 2 Flutes

Now sooth sooth our joy - with

13

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music is in common time. The lyrics are written below the notes. The score includes a section where the Alto and Bass parts sing a rhythmic pattern of eighth and sixteenth notes, with the Alto's part circled. The lyrics are as follows:

softer, softer says
Now sooth, sooth our boy ~ ~ ~ with
softer softer softer says

that lull'd ~ ~ ~ in vast ~

de light weed on her love by love by Forme may

gaze and bick the Day glows the Day that thus, that thus has

blast our sight

and bless bless bless the

Day that thus has blast our sight that thus thus thus thus

Handwritten musical score for orchestra, featuring multiple staves of music and lyrics. The score includes parts for Violins, Bassoon, and other instruments. The lyrics are written in cursive script.

has blesst our sight that thus thus thus has blesst our sight.

Violins

Charm ~ ~ ~ ing, Majestic, but not proud, Lions, Generous

15

Not and Good, of her th' unhaps ~ ~ ~ thy ne're complaine or

ever ever seeke her Help in vain, the Nation's Hope, Nation's

Care, att once, she is our Joy, and Feare, att once, she is our Joy

Handwritten musical score for a four-part setting of the hymn "Joy to the World". The score consists of eight staves of music, each with a unique vocal line. The lyrics are integrated into the musical notation, appearing below the staves. The lyrics include "Joy is our Toy", "and care she is o-", "Joy ~ ~ ~ ~ ~ and Care", "Joy ~ ~ ~ ~ ~ and Care", "her we wish for her we pray", and "for her we wish". The music is written on five-line staves, with some staves having a bass clef and others a soprano clef. The tempo is indicated as "♩ = 120". The score is written in black ink on a light-colored background.

Joy is our Toy and care she is o-

Joy ~ ~ ~ ~ ~ and Care

her we wish for her we pray for her we wish

for her we pray, to her the tribute of this hap ~ ~ ~ ~

~ ~ pay Day in gratfull Notes oh! may we often, ⁶⁵ ⁹⁸ ⁹⁸ ⁷⁶ may we

often we often pay oh! oh! may we, often we often pay.

See, see the Virtues, see the Graces-
smile ~ ~ ~ on the Patroness on the Patroness of -
Brittania's Isle see see the Virtues see the Graces smile ~ ~
~ ~ ~ on the Patroness on the Patroness of Britannia's Isle
by the beams her Blessings give all all our Arts all our
Arts and Voices live all all our Arts our Arts ~ ~ ~ and

17
Voices live and see such goodness see see such good - - - ness

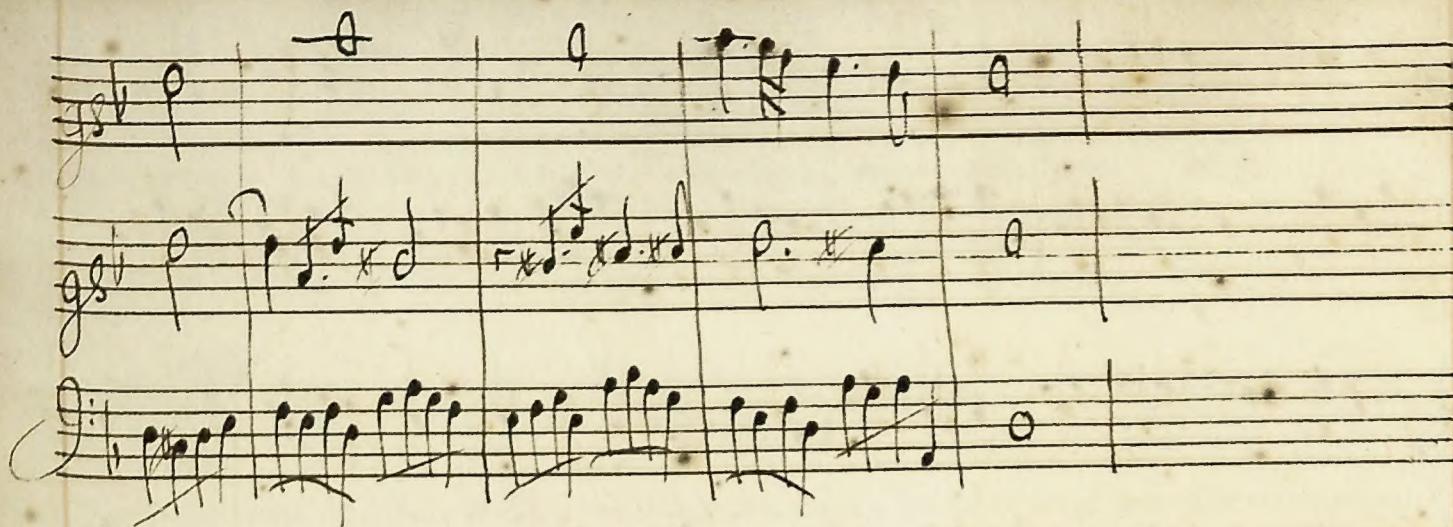
when we sue, not only condescend our Musick to defend but

more, more, more to heare us too, but more, more, more, but

more, more, more, but more, more, more to heare us too, but

more, more, more, but more, more, more, but more, more, more

to heare us too. Ritornell.



Chorus

Wellcome wellcome wellcome happy Day wellcome

Wellcome wellcome wellcome happy day wellcome wellcome
wellcome wellcome wellcome happy day wellcome wellcome
wellcome wellcome wellcome happy day wellcome wellcome
wellcome wellcome wellcome happy day wellcome wellcome

A handwritten musical score for three voices. The music is written on five staves, each with a different clef (F, C, C, F, C) and a common time signature. The lyrics are written below the notes, with 'wellcome' appearing five times and 'happy day' appearing once. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line. The second system ends with a single bar line and a repeat sign. The lyrics are as follows:

wellcome wellcome happy day wellcome wellcome wellcom.
wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome
wellcome wellcome happy day wellcome wellcome wellcome

A handwritten musical score on five staves. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. The lyrics, written in cursive, are: "wellcome happy Day wellcome happy Day", "wellcome happy Day wellcome happy Day", "wellcome happy Day wellcome happy Day", and "wellcome happy Day wellcome happy Day". The score is written in a style that suggests it is intended for a band or orchestra, with various dynamics and performance instructions indicated by hand.

Finis